

CURRICULUM VITAE: Elaine Celleste diFalco

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EDUCATION

- University of North Texas – Denton, Texas
 - Master of Fine Arts (terminal), Documentary Production and Studies
 - Department of Media Arts, College of Arts and Sciences, 2022
- University of North Texas – Denton, Texas – 4.0 GPA
 - Master of Arts, Music Composition (Interdisciplinary – New Media Art)
 - College of Music, 2018
- Western Oregon University – Monmouth, Oregon
 - Bachelor of Music, Contemporary Composition – Summa Cum Laude
 - College of Music, 2013
- Santa Rosa Junior College – Santa Rosa, California
 - Associate of Liberal Arts and Sciences

RESEARCH EXPERIENCE

- Associate Producer for *River Beneath the River*: International docuseries about healing from social systemic-related trauma, with a focus on Internal Family Systems. (Currently in production.)
- Santa Fe Institute: Complexity and the Structure of Music: Universal Structures and Evolutionary Perspective Across Cultures, 2022 / 2023
- Stanford/University of California San Marcos: Sonification of Solar Harmonics Project 2018 – present
- University of North Texas: Graduate Research: 360/VR Documentary Production: *Visceral Data* 2019-2022
- University of North Texas: Graduate Research: Interdisciplinary Music/Video: *Cosmophonia: Musical Expressions of Astronomy and Cosmology* 2016 - 2018

CERTIFICATIONS & ADDITIONAL EDUCATION

- Inclusion, Equity & Community Building Certificate Holder – Fall, 2020
 - Univ. of North Texas, Division of Institutional Equity & Diversity
- Rensselaer Polytechnic Institute
 - Deep Listening® Certificate Holder – Winter, 2016
- Foundation Center – San Francisco
 - Proposal Writing Bootcamp 3-day Intensive Workshop – July 2014

TEACHING EXPERIENCE

- University of Colorado – Boulder, Colorado – 2022 to 2024
 - o Adjunct/Creative Minds Libby Residential Academic Program
 - o Adjunct/Stories and Societies Sewall Residential Academic Program
- Front Range Community College
 - o Adjunct/Humanities – 2022 to 2024
- University of North Texas – Denton, Texas
 - Department of Media Arts
 - o Teaching Fellow – 2018-2021
 - College of Music
 - o Media Assistantship – Spring 2018
- Naropa University – Boulder, Colorado
 - o Chorus Director / Lecturer – Spring 2015
- University of Colorado – Boulder, Colorado
 - o Instructor / Lecturer – Fall 2014

COURSES TAUGHT

University of Colorado Boulder

Fall 2022 - May 2024

- o LIBB 2500-280R Digital Media Art and Literacy. 3 hours. Students utilize various multimedia hardware and software including the camera, computer, scanner, Adobe Creative Suite programs, and other online resources for both artistic expression and professional development. Contextualizes digital art topics in twenty-first century issues concerning the Internet of Things.
- o ARTS 1171 Photography for Non-Majors. 3 hours. Introduces techniques and concepts of photography as art. Emphasizes photography to formal and expressive ends.

Front Range Community College - Larimer Campus

- o HUM 1003 Introduction to Film Art. 3 hours. Introduces film terminology and narrative techniques to explore how film conveys meaning and to study the relationships among film form, content, and audience reception. This course emphasizes active viewing, discussion, and critical analysis of films from different cultures and eras.

University of North Texas

Fall 2019 - Spring 2022

- o MRTS 2010 Introduction to Media Arts Writing. 3 hours. Introduction to media writing and study of the basic theories, methodologies, techniques, principles and formats for the scripting of narrative and non-narrative media, including "New Media." Related software for screenplay, television, industrial and multi-media writing is explored. Required writing course for all MRTS pre-majors. (Sections 001 and 002)

Fall 2020

- o MRTS 2010.005 Introduction to Media Arts Writing. 3 hours.
- o MRTS 2210.001 Introduction to MRTS Production. 3 hours. An introduction to basic techniques. Audio, television (studio and location) and single-camera video and film methods are investigated. Includes production exercises and experiments. (Lecture component)

Spring 2020

- o MRTS 2210 Introduction to MRTS Production. 3 hours.
- o An introduction to basic techniques. Audio, television (studio and location) and single-camera video and film methods are investigated. Includes production exercises and experiments. (Sections 307 and 308 - Lab components)

Naropa University

Spring 2015

- o MUS 208 Naropa Chorus. 3 hours. Using music from all periods of history (Medieval, Renaissance, Baroque, classical, folk, pop, jazz, world, and contemporary), students learn how to breathe freely, stand and move dynamically, and sing in many styles and voice qualities with comfort and confidence.

University of Colorado Boulder, Libby Residential Academic Program

Fall 2014

- o MUEL 2852 Music of the Rock Era. 3 hours. Examines Rock music and its subgenres, primarily as a fusion of African-American and

European-American musical styles. Considers precursors to Rock style (e.g. Blues, Folk) and their contributions. Traces the development of Rock as an art form as well as its cultural significance and saturation from the 1960s to the end of the 20th century.

TEACHING STUDIO EXPERIENCE

- Music and Arts – Garland, Texas
 - o Music Instructor – Spring 2016 – Summer 2018
- Alexander Dawson School – Lafayette, Colorado
 - o Music Instructor – Fall 2014 – Winter 2015
- Lake Music Center – Lake Oswego, Oregon
 - o Music Instructor – 2006 – 2011

PUBLICATIONS/CONFERENCES

- The Earth, its Peoples, and Developing Digital Cultures* (VR/360 Paper Panel)
University Film and Video Association Conference – Online, 2020
- Correlating Imagery with Sonified Helioseismic Data for Immersive Media Formats*
Alliance of Women in Media Arts and Sciences Conference – Santa Barbara, CA
2020 (Co-author)
- The Sonification of Solar Harmonics (SoSH) Project* (Co-Author)
Int'l Computer Music Conference – NY 2019
American Astronomical Society Conference – St. Louis, MO 2019
Int'l Conference of Audio Display – London, 2019

AWARDS, HONORS, SCHOLARSHIPS

- Staples Scholarship
- Toulouse Graduate School Tuition Benefit Program Scholarship
- Porter-Evans Scholarship
- College of Music Merrill Ellis Composition Scholarship
- SUMR College of Music Paul Loomis Composition Scholarship
- Texas Public Education Grant
- David M. Schimmel Memorial Scholarship
- Alpha Xi Honor Society
- Rensselaer Polytechnic Institute – Pauline Oliveros Deep Listening Scholarship
- Highest Honors, Dean's List; Santa Rosa Junior College
- Highest Honors, Dean's List; Western Oregon University
- Phi Kappa Phi Honor Society
- Doyle Scholarship
- Dr. Pearl Konttas Continuing Students Scholarship
- Western Oregon University (WOU) Band/Orchestra Scholarship
- WOU Certificate of Excellence in Ethnomusicology Fieldwork
- WOU Student of Distinction Award: Ethnomusicology
- Who's Who Among Students in American Universities Award
- Wolfgang Composer's Scholarship

VIDEO MEDIA PRODUCTIONS

- River Beneath the River* (in production) (Associate Producer, Location Audio Recordist)
- Visceral Data (360/VR)* (Producer/Director) Explores the integration of art and science and its potential as a paradigmatic cultural shift, featuring many distinguished artist-scientists. 2022
- Immersing* (Producer/Director) Discusses the challenges involved in producing a documentary that explores the intersection of immersive media formats and venues. 2018

DISCOGRAPHY

Axiomata (with Mike Johnson)

- 2021: Self-published (US)

Herd of Instinct:

- 2019: *Firepool Records* (US)

Interview:

- 2016: *Romantic Warriors II: Got RIO Special Features DVD*, Zeitgeist Media

Thinking Plague:

- 2016: *Hope Against Hope*, Cuneiform (US)
- 2012: *Romantic Warriors II: About Rock In Opposition* (DVD, documentary film), Zeitgeist Media
- 2012: *Decline and Fall*, Cuneiform (US)

Francesco Zago:

- 2016: YUGEN: *Death By Water* AltRock (Italy)
- 2013: *Empty Days*, AltRock (Italy)
- 2010: YUGEN: *Iridule*, AltRock (Italy)

3 Mice:

- 2021: *Animal Kingdom* (Currently in production), Disques Raye (Switzerland)
- 2011: *Send Me A Postcard*, Disques Raye (Switzerland)

Janet Feder:

- 2015: *This Close*, Brainbox Music (US)

Luciano Margorani:

- 2014: *Home is Where the Art Is*, BoZo (Italy)
- 2008: *Pseudoconzoni*, BoZo (Italy)

Ligeia Mare:

- 2016: w/ Jane Rigler
- 2015: *Amplifier*, Corvette Music (US)
- 2014: *Songs We Never Thought Of*, Corvette Music
- 2013: *1*, Corvette Music

Dave Willey and Friends

- 2011: *Immeasurable Currents*, AltROck (Italy)

The Muffins:

- 2010: *Palindrome*, Musea (France)

Combat Astronomy:

- 2013: *Kundalini Apocalypse*, ZondUK (England)
- 2009: *Earth Divided By Zero*, ZondUK (England)
- 2008: *Dreams No Longer Hesitate*, ZondUK (England)

The Walkabouts:

- 1999: *The Train Leaves at Eight*, Glitterhouse (Germany)

Amelia White:

- 1997: *Comes and Goes*, Leo (US)

Timothy Young:

- 1997: *Very Special People*, Endless (US)

Hughscore (with Hugh Hopper):

- 1998: *DeltaFlora*, Cuneiform (US)
- 1997: *HighSpotParadox*, Tim Kerr (US)
- 1995: *Caveman Hughscore*, Tim Kerr (US)

Caveman Shoestore:

- 2008: *Frankensongs*, Build-A-Buzz (US)
- 2005: *Supersale*, Build-A-Buzz (US)
- 1995: *Caveman Hughscore*, Tim Kerr (US)

- 1993: *Flux*, Tim Kerr (US)
- 1991: *An Angel Flew By*, Tim Kerr (US)
- 1991: *Master Cylinder*, Tim Kerr (US)

Kill Everyone:

- 1985: *More Coffee for the Politicians*, Placebo (US)

SELECT PERFORMANCES & PRESENTATIONS

2023

May 31st (Facilitated Workshop) Santa Fe Institute (Cowan Campus)
Deep Listening Workshop

2022

May 16th (Performance) Affiliation: Santa Fe Institute
Requiem (Marco Buongiorno-Nardelli)
Glimmer (Dmitri Tymoczko)
SITE Santa Fe, Santa Fe, New Mexico

April 18th (Presentation)
Art/Science Integration and Ethical Media
Texas Academy of Math and Science, University of North Texas

2021

November 4th (Presentation)
Cosmophonia
Arts, Technology and Emerging Communications, University of Texas, Dallas TX

2020

November 3rd (Presentation)
Cosmophonia: Sonic / Hybrid Arts
College of Visual Art and Design, University of North Texas, Denton, TX

2019

April 15th (Performance)
Nova Ensemble, Directed by Dr. Elizabeth McNutt
Voertman Hall, University of North Texas, Denton, TX

March 22nd (Presentation)
Helios: Orchestral composition Inspired by the Sun
Stanford Solar Physics Department, Palo Alto, CA

January 19th (Performance)
Sounds Modern / Texas Feminist Improvising Group
Modern Art Museum of Fort Worth Auditorium, Fort Worth, TX

2018

January 6th-10th (Performance)
Thinking Plague Tiny Texas Tour: Houston, San Antonio, Austin, Dallas

September 26th (Performance)
Myriad Eyeball Infinite Moment Music Group (with Martin Back)
J&J's Basement, Denton, TX

September 3rd (Performance)
Sounds Modern Ensemble
Modern Art Museum of Fort Worth Auditorium, Fort Worth, TX

April 10th (Performance)
Intermedia Performance: *At the Tone, the Time Will Be ...*
University of North Texas's Merrill Ellis Intermedia Theater, Denton, TX.

2017

May 25th (Performance)
Myriad Eyeball Infinite Moment Music Group (with Martin Back)

Voertman College Store / Art Gallery, Denton, TX
May 1st (Performance)
Myriad Eyeball Infinite Moment Music Group (with Martin Back)
The Texas Theater, Dallas, TX

2016

February 14th (Performance)
Thinking Plague (with Hamster Theatre and Glass)
The Dairy: Performing Arts Center, Boulder, CO
January 10th (Performance)
Thinking Plague (with Unconscious Collective)
The Kessler Theater, Dallas, TX
January 9th (Performance)
Thinking Plague (with Stop Motion Orchestra, Kraken Quartet, and Wank Tribe)
Salvage Vanguard Theater, Austin, TX
January 8th (Performance)
Thinking Plague (with Stop Motion Orchestra)
The Ten Eleven, San Antonio, TX
January 7th (Performance)
Thinking Plague (with Wheel Workers)
Rudyard's British Pub, Houston, TX

2015

September 25th (Performance)
Ligeia Mare (with guest: J.A. Deane)
The Trident, Boulder CO
August 21st (Performance)
Thinking Plague (with Mercury Tree)
The Walnut Room, Denver, CO
August 9th (Performance)
Ligeia Mare (with Thollem Electric)
The Roost: Creative Music Series, Albuquerque, NM
July 25th (Performance)
Ligeia Mare
Cafe Sole, Boulder, CO
April 25th (Performance)
Thinking Plague
7th Circle Music Collective, Denver, CO

SELECT FESTIVAL PERFORMANCES

The Roost: Creative Music Series; Albuquerque, NM 2015
AltRock; Milan, Italy 2013
FreakShow; Wurzberg, Germany 2013
SeaProg; Seattle, WA 2013
Rock In Opposition; Carmeaux, France 2012
Cunefest; Baltimore/New York, 2011
Rock In Opposition; Carmeaux, France 2009
Visiting Artist Series, Metro State University; Denver, CO 2009
Gouveia Art Rock; Gouveia, Portugal 2008
Baja Progressive; Baja, Mexico 2004
Two Monkey Finger; Seattle, WA 2002
BAM; Barcelona, Spain 2000

Bumbershoot; Seattle, WA 1999
Huntenpop; Varsselder, Holland 1999
Folkherbst Festzeit; Plauen, Germany 1999
Nuit de Botanique; Bruges, Belgium 1999
Anchorage Summer Solstice Festival; Anchorage, AK 1995
MiMi; St. Martin du Crau, France 1993

TOURS

Thinking Plague Tiny Texas Tour 2016

Voice, Ukulele, Accordion, Keyboard, TC Helicon

- o Houston: Rudyard's British Pub
- o San Antonio: The Ten Eleven
- o Austin: Salvage Vanguard Theater
- o Dallas: The Kessler Theater

Zago/Fasoli/diFalco European Tour "Empty Days" 2013

Voice, Ukulele, Keyboards

- o Milan, Italy: AltRock Festival, Casa di Alex
- o Milan, Italy: Horror Cinema Museum
- o Bergamo, Italy: Carciofirossi
- o Lainate, Italy: Villa Borromeo Visconti Villa di Lainate
- o Wurtzburg, Germany: Freak Show Festival, The Cairo
- o Banco, Switzerland: Teatro di Banco
- o Radio Popolare, Italy: Interviewed by Alessandro Achilli

Thinking Plague West Coast Tour 2013

Voice, Ukulele, Accordion, Keyboard, TC Helicon

- o Portland, OR: Porch Couch House Concert
- o Olympia, WA: *Experimental Music Festival*
- o Seattle, WA: *Seaprog Festival*

Thinking Plague East Coast Tour 2011

Voice

- o Baltimore, MD: Cuneifest, The Orion Theater
- o Philadelphia, PA: Philadelphia Mausoleum of Contemporary Art
- o Trevese, PA: House Concert
- o Manhattan, NY: The Stone

Thinking Plague European Tour 2008

Voice, Keyboards

- o Paris, France: Le Triton
- o Milan, Italy: Studio 54
- o Wurtzburg, Germany: The Cairo
- o Gouveia, Portugal: Gouveia Art Rock Festival
- o Geneva, Switzerland: L'Usine Theater

The Walkabouts "Train Leaves at Eight" European Tour 2000

July 20 – September 10

Accordion

The Walkabouts "Trail of Stars" European Tour 1999

August 28 – October 16

Accordion

Rikk Agnew's "Yard Sale" European Tour 1990

July – September

Voice, Keyboards

OTHER COMPOSITION EXPERIENCE

Helios (orchestra) 2018, 8'20"

UNT Symphony Reading; Denton, TX

From *Cosmophonia: Musical Expressions of Astronomy and Cosmology*

Solstitium e Aequinoctium (four voices, tank gamelan, community) 2018, Approx. 30'00"

From *Cosmophonia: Musical Expressions of Astronomy and Cosmology*

Perspectives (soprano, percussion) 2017, 6'00"

UNT Premiere, Voertman Hall

From *Cosmophonia: Musical Expressions of Astronomy and Cosmology*

What's Your Monster? (chamber orchestra composition) 1996, 3'00"

OK Hotel; Seattle, WA *Degenerate Art Ensemble*

The Next Measure (chamber orchestra composition) 1998, 3'00"

On The Boards; Seattle, WA *Degenerate Art Ensemble*

Circus Contraption (repertoire for circus performance ensemble) 1999, 40'00"

Fringe Festival; Seattle, WA

Various performances around Seattle