

ELAINE DIFALCO

503.432.0329 Elaine.diFalco@Colorado.edu

Serial collaborator. Highly motivated and self-directed with diverse interests, skills, and experience.

EDUCATION

2022 Denton, Texas

University of North Texas

Master of Fine Arts, Documentary Production and Studies

Terminal Degree

2018 Denton, Texas

University of North Texas

Master of Arts, Music Composition

Interdisciplinary Composition *GPA: 4.0*

2013 Monmouth, Oregon

Western Oregon University

Bachelor of Music, Contemporary Music

Contemporary Composition *GPA: 4.0 Summa Cum Laude*

WORK EXPERIENCE

May 2024 - Present: Associate Producer: *River Beneath the River* docuseries

August 2022 – May 2024

Media Arts Instructor: *Colorado University at Boulder*, Boulder, Colorado

Humanities Instructor: *Front Range Community College*, Fort Collins, Colorado

September 2021 – May 2022

Instructor: *University of North Texas*, Department of Media Arts, Denton, Texas

January 2019 – May 2022

Teaching Fellowship: *University of North Texas*, Department of Media Arts, Denton, Texas

Fall 2018 – Fall 2019

Research Assistantship: *University of North Texas*, Department of Media Arts, Denton, Texas

March 2016 – May 2018

Music Instructor: *Music and Arts*, Garland, Texas

March 2014 – December 2015

Music Instructor: *After School Academy at Alexander Dawson School*, Lafayette, Colorado

Spring 2015

Chorus Instructor: *Naropa University*, Boulder, Colorado

Fall 2014

Arts Lecturer: *Colorado University at Boulder*, Boulder, Colorado

EXTRACURRICULAR RESEARCH ACTIVITY / CERTIFICATIONS

- Associate Producer - *River Beneath the River* docuseries (currently in production)
- *Music, Complexity & Culture* – Santa Fe Institute (2022 to present)
- *Inclusion, Equity & Community Development* Certificate Holder – University of North Texas (2020)
- *Sonification of Solar Harmonics Project* – Stanford University (2018 to present)
- Pauline Oliveros *Deep Listening Certificate Holder* – Rensselaer Polytechnic Institute (2016)
- Certificate of Excellence in Ethnomusicology Fieldwork: *Perspectives on Silence* (2009)