

CURRICULUM VITAE

Elaine Celleste diFalco

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EDUCATION

- University of North Texas – Denton, Texas
 - Anticipated Graduation: August 2022
 - Master of Fine Arts (terminal MFA), Documentary Production and Studies
 - Department of Media Arts, College of Arts and Sciences
- University of North Texas – Denton, Texas – 4.0 GPA
 - Master of Arts, Music Composition (Interdisciplinary – New Media Art)
 - College of Music, 2018
- Western Oregon University – Monmouth, Oregon
 - Bachelor of Music, Contemporary Composition – Summa Cum Laude
 - College of Music, 2013
- Santa Rosa Junior College – Santa Rosa, California
 - Associate of Liberal Arts and Sciences

CERTIFICATIONS & ADDITIONAL EDUCATION

- Inclusion, Equity & Community Building Certificate Holder – Fall, 2020
 - Univ. of North Texas, Division of Institutional Equity & Diversity
- Rensselaer Polytechnic Institute
 - Deep Listening® Certificate Holder – Winter, 2016
- Foundation Center – San Francisco
 - Proposal Writing Bootcamp 3-day Intensive Workshop – July 2014

UNIVERSITY TEACHING EXPERIENCE

- University of North Texas – Denton, Texas
 - Department of Media Arts
 - Adjunct – Fall, 2021 to present
 - Teaching Fellow – Spring, 2019 to present
 - Research Assistant – Fall 2018 – Spring 2020
 - College of Music
 - Media Assistantship – Spring 2018
- Naropa University – Boulder, Colorado
 - Chorus Director / Lecturer – Spring 2015
- University of Colorado – Boulder, Colorado
 - Instructor / Lecturer – Fall 2014

TEACHING STUDIO EXPERIENCE

- Music and Arts – Garland, Texas
 - Music Instructor – Spring 2016 – Summer 2018
- Alexander Dawson School – Lafayette, Colorado
 - Music Instructor – Fall 2014 – Winter 2015
- Lake Music Center – Lake Oswego, Oregon
 - Music Instructor – 2006 – 2011

EXTRACURRICULAR PROFESSIONAL ACTIVITIES

Santa Fe Institute: *Musical Complexity Working Group* May 2022 – present
Collective project of researchers from disparate disciplines examining the complexities of music (researcher, documentarian, performer, composer)

Sonification of Solar Harmonics Project 2018 – present
Collaborative project to create a tool and instrument that sonifies and visualizes helioseismic data for music, science, and immersive media art

PUBLICATIONS/CONFERENCES

The Earth, its Peoples, and Developing Digital Cultures (VR/360 Paper Panel)
University Film and Video Association Conference – Online, 2020

Correlating Imagery with Sonified Helioseismic Data for Immersive Media Formats
Alliance of Women in Media Arts and Sciences Conference – Santa Barbara, CA
2020 (Co-author)

The Sonification of Solar Harmonics (SoSH) Project (Co-Author)
Int'l Computer Music Conference – NY 2019
American Astronomical Society Conference – St. Louis, MO 2019
Int'l Conference of Audio Display – London, 2019

AWARDS, HONORS, SCHOLARSHIPS

Staples Scholarship
Toulouse Graduate School Tuition Benefit Program Scholarship
Porter-Evans Scholarship
College of Music Merrill Ellis Composition Scholarship
SUMR College of Music Paul Loomis Composition Scholarship
Texas Public Education Grant
David M. Schimmel Memorial Scholarship
Alpha Xi Honor Society
Rensselaer Polytechnic Institute – Pauline Oliveros Deep Listening Scholarship
Highest Honors, Dean's List; Santa Rosa Junior College
Highest Honors, Dean's List; Western Oregon University
Phi Kappa Phi Honor Society
Doyle Scholarship
Dr. Pearl Konttas Continuing Students Scholarship
Western Oregon University (WOU) Band/Orchestra Scholarship
WOU Certificate of Excellence in Ethnomusicology Fieldwork
WOU Student of Distinction Award: Ethnomusicology
Who's Who Among Students in American Universities Award
Wolfgang Composer's Scholarship

VIDEO MEDIA PRODUCTIONS

Visceral Data (360/VR) Explores the integration of art and science and its potential as a paradigmatic cultural shift, featuring many distinguished artist-scientists. 2022

Immersing Discusses the challenges involved in producing a documentary that explores the intersection of immersive media formats and venues. 2018

DISCOGRAPHY

Axiomata (with Mike Johnson)

- 2021: Self-published (US)

Herd of Instinct:

- 2019: *Firepool Records* (US)

Interview:

- 2016: *Romantic Warriors II: Got RIO Special Features DVD*, Zeitgeist Media

Thinking Plague:

- 2016: *Hope Against Hope*, Cuneiform (US)
- 2012: *Romantic Warriors II: About Rock In Opposition* (DVD, documentary film), Zeitgeist Media
- 2012: *Decline and Fall*, Cuneiform (US)

Francesco Zago:

- 2016: *YUGEN: Death By Water AltRock* (Italy)
- 2013: *Empty Days*, AltRock (Italy)
- 2010: *YUGEN: Iridule*, AltRock (Italy)

3 Mice:

- 2021: *Animal Kingdom* (Currently in production), Disques Raye (Switzerland)
- 2011: *Send Me A Postcard*, Disques Raye (Switzerland)

Janet Feder:

- 2015: *This Close*, Brainbox Music (US)

Luciano Margorani:

- 2014: *Home is Where the Art Is*, BoZo (Italy)
- 2008: *Pseudoconzoni*, BoZo (Italy)

Ligeia Mare:

- 2016: w/ Jane Rigler
- 2015: *Amplifier*, Corvette Music (US)
- 2014: *Songs We Never Thought Of*, Corvette Music
- 2013: *1*, Corvette Music

Dave Willey and Friends

- 2011: *Immeasurable Currents*, AltROck (Italy)

The Muffins:

- 2010: *Palindrome*, Musea (France)

Combat Astronomy:

- 2013: *Kundalini Apocalypse*, ZondUK (England)
- 2009: *Earth Divided By Zero*, ZondUK (England)
- 2008: *Dreams No Longer Hesitate*, ZondUK (England)

The Walkabouts:

- 1999: *The Train Leaves at Eight*, Glitterhouse (Germany)

Amelia White:

- 1997: *Comes and Goes*, Leo (US)

Timothy Young:

- 1997: *Very Special People*, Endless (US)

Hughscore (with Hugh Hopper):

- 1998: *DeltaFlora*, Cuneiform (US)
- 1997: *HighSpotParadox*, Tim Kerr (US)
- 1995: *Caveman Hughscore*, Tim Kerr (US)

Caveman Shoestore:

- 2008: *Frankensongs*, Build-A-Buzz (US)
- 2005: *Supersale*, Build-A-Buzz (US)
- 1995: *Caveman Hughscore*, Tim Kerr (US)
- 1993: *Flux*, Tim Kerr (US)
- 1991: *An Angel Flew By*, Tim Kerr (US)
- 1991: *Master Cylinder*, Tim Kerr (US)

Kill Everyone:

- 1985: *More Coffee for the Politicians*, Placebo (US)

SELECT PERFORMANCES & PRESENTATIONS

2022

May 16th (Performance)

- *Requiem* (Marco Buongiorno-Nardelli)
- *Glimmer* (Dmitri Tymoczko)
- SITE Santa Fe, Santa Fe, New Mexico

April 18th (Presentation)

- Art/Science Integration and Ethical Media
- Texas Academy of Math and Science, University of North Texas

2021

November 4th (Presentation)

- *Cosmophonia*
- *Arts, Technology and Emerging Communications*, University of Texas, Dallas TX

2020

November 3rd (Presentation)

- *Cosmophonia: Sonic / Hybrid Arts*
- *College of Visual Art and Design*, University of North Texas, Denton, TX

2019

April 15th (Performance)

- Nova Ensemble, Directed by Dr. Elizabeth McNutt
- *Voertman Hall*, University of North Texas, Denton, TX

March 22nd (Presentation)

- *Helios*: Orchestral composition Inspired by the Sun
- *Stanford Solar Physics Department*, Palo Alto, CA

January 19th (Performance)

- Sounds Modern / Texas Feminist Improvising Group
- *Modern Art Museum of Fort Worth Auditorium*, Fort Worth, TX

2018

January 6th-10th (Performance)

- Thinking Plague Tiny Texas Tour: Houston, San Antonio, Austin, Dallas

September 26th (Performance)

- Myriad Eyeball Infinite Moment Music Group (with Martin Back)
- *J&J's Basement*, Denton, TX

September 3rd (Performance)

- Sounds Modern Ensemble
- *Modern Art Museum of Fort Worth Auditorium*, Fort Worth, TX

April 10th (Performance)

- Intermedia Performance: *At the Tone, the Time Will Be ...*
- *University of North Texas's Merrill Ellis Intermedia Theater*, Denton, TX.

2017

May 25th (Performance)

- Myriad Eyeball Infinite Moment Music Group (with Martin Back)
- *Voertman College Store / Art Gallery*, Denton, TX

May 1st (Performance)

- Myriad Eyeball Infinite Moment Music Group (with Martin Back)
- *The Texas Theater*, Dallas, TX

2016

February 14th (Performance)

- Thinking Plague (with Hamster Theatre and Glass)
- *The Dairy: Performing Arts Center*, Boulder, CO

January 10th (Performance)

- Thinking Plague (with Unconscious Collective)
- *The Kessler Theater*, Dallas, TX

January 9th (Performance)

- Thinking Plague (with Stop Motion Orchestra, Kraken Quartet, and Wank Tribe)
- *Salvage Vanguard Theater*, Austin, TX

January 8th (Performance)

- Thinking Plague (with Stop Motion Orchestra)
- *The Ten Eleven*, San Antonio, TX

January 7th (Performance)

- Thinking Plague (with Wheel Workers)
- *Rudyard's British Pub*, Houston, TX

2015

September 25th (Performance)

- Ligeia Mare (with guest: J.A. Deane)
- *The Trident*, Boulder CO

August 21st (Performance)

- Thinking Plague (with Mercury Tree)
- The Walnut Room, Denver, CO

August 9th (Performance)

- Ligeia Mare (with Thollem Electric)
- *The Roost: Creative Music Series*, Albuquerque, NM

July 25th (Performance)

- Ligeia Mare
- *Cafe Sole*, Boulder, CO

April 25th (Performance)

- Thinking Plague
- *7th Circle Music Collective*, Denver, CO

SELECT FESTIVAL PERFORMANCES

The Roost: Creative Music Series; Albuquerque, NM 2015

AltRock; Milan, Italy 2013

FreakShow; Wurzburg, Germany 2013

SeaProg; Seattle, WA 2013

Rock In Opposition; Carmeaux, France 2012

Cunefest; Baltimore/New York, 2011

Rock In Opposition; Carmeaux, France 2009

Visiting Artist Series, Metro State University; Denver, CO 2009

Gouveia Art Rock; Gouveia, Portugal 2008

Baja Progressive; Baja, Mexico 2004

Two Monkey Finger; Seattle, WA 2002

BAM; Barcelona, Spain 2000

Bumbershoot; Seattle, WA 1999

Huntenpop; Varsselder, Holland 1999

Folkherbst Festzeit; Plauen, Germany 1999

Nuit de Botanique; Bruges, Belgium 1999

Anchorage Summer Solstice Festival; Anchorage, AK 1995

MiMi; St. Martin du Crau, France 1993

TOURS

Thinking Plague Tiny Texas Tour 2016

Voice, Ukulele, Accordion, Keyboard, TC Helicon

- Houston: Rudyard's British Pub
- San Antonio: The Ten Eleven
- Austin: Salvage Vanguard Theater

- Dallas: The Kessler Theater

Zago/Fasoli/diFalco European Tour "Empty Days" 2013

Voice, Ukulele, Keyboards

- Milan, Italy: AltRock Festival, Casa di Alex
- Milan, Italy: Horror Cinema Museum
- Bergamo, Italy: Carciofirossi
- Lainate, Italy: Villa Borromeo Visconti Villa di Lainate
- Wurtzburg, Germany: Freak Show Festival, The Cairo
- Banco, Switzerland: Teatro di Banco
- Radio Populare, Italy: Interviewed by Alessandro Achilli

Thinking Plague West Coast Tour 2013

Voice, Ukulele, Accordion, Keyboard, TC Helicon

- Portland, OR: Porch Couch House Concert
- Olympia, WA: *Experimental Music Festival*
- Seattle, WA: *Seaprog Festival*

Thinking Plague East Coast Tour 2011

Voice

- Baltimore, MD: Cuneifest, The Orion Theater
- Philadelphia, PA: Philadelphia Mausoleum of Contemporary Art
- Trevese, PA: House Concert
- Manhattan, NY: The Stone

Thinking Plague European Tour 2008

Voice, Keyboards

- Paris, France: Le Triton
- Milan, Italy: Studio 54
- Wurtzburg, Germany: The Cairo
- Gouveia, Portugal: Gouveia Art Rock Festival
- Geneva, Switzerland: L'Usine Theater

The Walkabouts "Train Leaves at Eight" European Tour 2000

July 20 – September 10

Accordion

The Walkabouts "Trail of Stars" European Tour 1999

August 28 – October 16

Accordion

Rikk Agnew's "Yard Sale" European Tour 1990

July – September

Voice, Keyboards

OTHER COMPOSITION EXPERIENCE

Helios (orchestra) 2018, 8'20"

UNT Symphony Reading; Denton, TX

From *Cosmophonia: Musical Expressions of Astronomy and Cosmology*

Solstitium e Aequinoctium (four voices, tank gamelan, community) 2018, Approx. 30'00"

From *Cosmophonia: Musical Expressions of Astronomy and Cosmology*

Perspectives (soprano, percussion) 2017, 6'00"

UNT Premiere, Voertman Hall

From *Cosmophonia: Musical Expressions of Astronomy and Cosmology*

What's Your Monster? (chamber orchestra composition) 1996, 3'00"

OK Hotel; Seattle, WA *Degenerate Art Ensemble*

The Next Measure (chamber orchestra composition) 1998, 3'00"

On The Boards; Seattle, WA *Degenerate Art Ensemble*

Circus Contraption (repertoire for circus performance ensemble) 1999, 40'00"

Fringe Festival; Seattle, WA

Various performances around Seattle